

DOMINE, TU OMNIA SCIS

Para Taizé

Luis Alberto Campos

S. *Domine, tu om-ni-a scis, tu cog-nos-cis qui-a a-mo te.*

A. *Domine, tu om-ni-a scis, tu cog-nos-cis qui-a a-mo te.*

T. *Domine, tu om-ni-a scis, tu cog-nos-cis qui-a a-mo te.*

B. *Domine, tu om-ni-a scis, tu cog-nos-cis qui-a a-mo te.*

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The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. The vocal parts are written in a mix of soprano and alto clefs. The lyrics are repeated three times across the four staves. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic.

Do-mi-ne, tu om - ni - a scis, tu cog - nos - cis qui - a a - mo te.

Do-mi-ne, tu om - ni - a scis, tu cog - nos - cis qui - a a - mo te.

Do-mi-ne, tu om - ni - a scis, tu cog - nos - cis qui - a a - mo te.

Do-mi-ne, tu om - ni - a scis, tu cog - nos - cis qui - a a - mo te.

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Domine, tu omnia scis, tu cognoscis quia amo te.
Señor, tú lo sabes todo, tú sabes que te quiero.
(Jn 21, 14-19)